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EDUCATION

- 1994 May • Master of Fine Arts Degree (Painting & Drawing), Texas Tech University, Lubbock, Texas, U.S.A.
1985 June • Bachelor of Arts Degree (Fine Arts), The Chinese University of Hong Kong, Hong Kong

FELLOWSHIPS & SCHOLARSHIPS

- 2013 • Visiting Research Fellowship, 4-week, National Taiwan University of Arts, New Taipei City, Taiwan
2009 - 2010 • Fulbright U.S. Scholar Program, 5-month, National Academy of Art, Sofia, Bulgaria, U.S. Department of State, Washington, D.C. & Bulgarian-American Commission for Education Exchange
2008 • VSA arts' Teaching Artist Fellowship, 1-week, VSA arts, Washington, D.C.
2006 • University Fellowship, 5-month, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
2005 • Sasakawa Fellowship, 4-week, San Diego State University, San Diego, California
2004 • 2004 International VSA arts Festival Fellowship, 2-week, VSA arts International, Washington, D.C.
1999 • 1999 Fellowship for Artistic Development, Hong Kong Arts Development Council, Hong Kong
1996 • The Yamagata International Visual Arts Institute Fellowship, 3-week, Very Special Arts & Corcoran School of Art, Washington, D.C.
1993 - 1994 • John and Ryla Lott MFA Scholarship, Department of Art, Texas Tech University, Lubbock, Texas
• Graduate Assistantship, Department of Art, Texas Tech University, Lubbock, Texas
1991 - 1994 • Scholarship of Sir Robert Black Trust Fund, City and New Territories Administration, Hong Kong
1992 - 1993 • Studio Art Graduate Scholarship, Department of Art, Texas Tech University, Lubbock, Texas
1984 • Friends of the Art Gallery Scholarship, Friends of the Art Gallery, Shatin, Hong Kong

ARTIST-IN-RESIDENCE

- 2025 • Villa Barr Residency (upcoming), 4-week, Villa Barr Art Park, Thompsonville, Michigan
2024 • Villa Barr Residency, 4-week, Villa Barr Art Park, Thompsonville, Michigan
2022 • Kingsbrae International Residence for the Arts, 4-week, Kingsbrae Art Center, Saint Andrews, New Brunswick, Canada
• Bryn Du Artist-in-Residence, 8-week, Bryn Du Commission, Granville, Ohio
2021 • Soaring Gardens Artists Retreat, 4-week, Soaring Gardens, Laceyville, Pennsylvania
2019 • Bethany Arts Community, 2-week, Ossining, New York
2009 • Teaching Artist Residence, 10-session mural workshop, Floyd C. Fretz Middle School, Bradford, PA
2002 - 2003 • Artists' Enclave at I-Park, 4-week, I-Park, East Haddam, Connecticut
1999 • Artist-in-Residence Program, Hong Kong Arts Development Council, Causeway Bay, Hong Kong
1995 • Artist-in-Education Scheme, British Council, Wanchai, Hong Kong

SOLO EXHIBITIONS

- 2023 • A Slice of Nostalgia: Paintings by Kong Ho, Transverse Gallery, Locust Grove Museum, Poughkeepsie, New York
2022 • A Stroke in Time: Paintings by Kong Ho, Eddie Wolfe Gallery, Bryn Du Art Center, Granville, Ohio
2019 • A Stroke in Fall: Paintings by Kong Ho, Bethany Arts Community, Ossining, New York
2012 • Transfiguration of Space: Paintings, Photographs & Digital Art Installation by Kong Ho, NIE Art Gallery, National Institute of Education, Nanyang Technological University, Singapore
2006 • Wall to Wall Art: An Exhibition of Murals by Kong Ho, KOA Art Gallery, University of Pittsburgh at Bradford, Pennsylvania
2004 • Eastern and Western Fusion: Exploring Art, Philosophy, Myth, and Magic, The Weeks Gallery, Jamestown Community College, Jamestown, New York
• Odyssey: Dare to Imagine Mural, Union Station, Washington, D.C.
2000 • Kong Ho's Painting, Fine Arts Theatre, Western Texas College, Snyder, Texas
1999 • Flights of Fancy Part III, Sha Tin Town Hall, & Tsuen Wan Town Hall, Hong Kong
• Flights of Fancy Part II, Shaw College, The Chinese University of Hong Kong, Shatin, Hong Kong
1998 • Flights of Fancy, David C. Lam Institute for East-West Studies, Hong Kong Baptist University, HK
1994 • A Reconciliation of Self and Nature, Texas Tech University, Lubbock, Texas
1993 • Nature and Me, Western Texas College, Snyder, Texas
1991 • Freezing and Flaming Part II: Le Cadre at the Fringe; Part III: Club 64, Central, Hong Kong
• Recent Paintings of Ho Shui Kong, Alisan Fine Arts Ltd., Central, Hong Kong
1990 • Freezing and Flaming Part I, Fringe Club, Central, Hong Kong
• Emptiness and Fullness, Hong Kong Cultural Center, Tsimshatsui, Hong Kong

JURIED EXHIBITIONS (SELECTED)

- 2025
- 3rd Floral & Botanical Juried Art Contest, Gallery 4%, San Francisco, California
 - Botanicals Art Show, Grey Cube Gallery
- 2024
- 6th Floral & Botanical Art Contest, Gallery 4%, San Francisco, California
 - Area Show: 49, Charles H. MacNider Art Museum, Mason City, Iowa
 - Botanicals 2024, Colors of Humanity Art Gallery, Everett, Pennsylvania
 - 2nd Floral & Botanical Juried Art Contest, Gallery 4%, San Francisco, California
 - Asian Heritage Center Fine Art Competition, Asian Heritage Center, Colorado Springs, Colorado
 - Floral Painting, Global Painting Conclave, Richmond, Canada
 - Spirituality 2024 Exhibition and Publication, Gallerium Art, Ontario, Canada
 - Naturalist Gallery Painting Collection, Naturalist Gallery of Contemporary Art
- 2023
- Devil's in the Details 44th Juried Exhibition, WaterWorks Art Museum, Miles City, Montana
 - 60th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana
 - CAL International 2023, Conroe Art League, Conroe, Texas
 - Light: Juried Show, Kehler Liddell Gallery, New Haven, Connecticut
 - Vivid Exhibition, d'Art Center, Norfolk, Virginia
 - Art Biologic Exhibition, Limner Gallery, Hudson, New York
 - Open Painting May, Global Painting Conclave, Richmond, Canada
 - 5th Color International Juried Art Competition, Teravarna Art Gallery, Los Angeles, California
 - Inspirations International Online Small Group Exhibition, Exhibizone, Toronto, Canada
 - Nature's Patterns: An Online Show, Rhode Island Watercolor Society, Rhode Island
 - Floral Painting March, Global Painting Conclave, Richmond, Canada
 - 1st Botanicals Online Art Exhibition, Artist Space Gallery
 - Gardenia Group Exhibition, Exhibizone, Toronto, Canada
 - 2023 Floral Art Online Art Show, Grey Cube Gallery
 - Love: A Contemporary Collective, Envision Arts, Denton, Texas
 - Shapes and Colors Exhibition and Publication, Gallerium Art, Ontario, Canada
 - Botanical 2023 Online Exhibition, Las Laguna Art Gallery, Laguna Beach, California
 - 6th Flower Art Competition, Teravarna Art Gallery, Los Angeles, California
 - Sapphire: A Contemporary Collective, Envision Arts, Denton, Texas
 - Curves 2023 Exhibition and Publication, Exhibizone, Toronto, Canada
 - 2023 All Painting/Drawing Art Exhibition, Contemporary Art Gallery Online, Wilmington, Delaware
 - Aesthetics 2023 Exhibition and Publication, Gallerium Art, Ontario, Canada
 - 13th Annual Botanicals Art Exhibition, Light Space & Time Online Art Gallery, Santa Fe, New Mexico
- 2022
- 7th Annual Artist's Choice Art Exhibition, Fusion Art, Palm Springs, California
 - 20th Solo Art Series Art Competition, Light Space & Time Online Art Gallery, Santa Fe, New Mexico
 - 2022 All Painting/Drawing Competition & Exhibition, Contemporary Art Gallery Online, Wilmington, Delaware
 - The Unknown Nature of Being National Juried Exhibition, Tubac Center of the Arts, Tubac, Arizona
 - Light & Shade 2022 Online Exhibition, Las Laguna Art Gallery, Laguna Beach, California
 - Art of Possibilities Art Show & Sale, Courage Kenny Rehabilitation Institute, Minneapolis, Minnesota
 - 12th Annual Botanicals Art Exhibition, Light Space & Time Online Art Gallery, Santa Fe, New Mexico
 - Spring to Life Juried Exhibition, 311 Gallery, Raleigh, North Carolina
 - Flourish Exhibition, d'Art Center, Norfolk, Virginia
 - 3rd Botanicals Online Art Show, Grey Cube Gallery
 - Plantarium 2022 Exhibition and Publication, Gallerium Art, Ontario, Canada
 - Fall Colors, The Contemporary at Northern Waters Resort, Watersmeet, Michigan
 - Dynamic Exhibition, d'Art Center, Norfolk, Virginia
 - 8th Annual Leaves & Petals Art Exhibition, Fusion Art, Santa Fe, New Mexico
 - Art for the View, Sunnyview Rehabilitation Hospital, Schenectady, New York
 - 27th Annual Art Ability Exhibition and Sale, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania
 - All Botanical Exhibition, Contemporary Art Gallery Online, Wilmington, Delaware
 - Gallerium Art Prize 2022 International Online Group Exhibition, Gallerium Art, Ontario, Canada
 - 5th Flower: International Juried Art Competition, Art Show International Gallery, Los Angeles, California
- 2021
- Arte Natura Exhibition, Limner Gallery, Hudson, New York
 - Spring to Life Juried Exhibition, 311 Gallery, Raleigh, North Carolina
 - Fifty Shades of Red, King House Art Gallery & The Artist Lounge, London, United Kingdom
 - 2021 San Diego Museum of Art Artists Guild International Summer Exhibition, San Diego Museum of Art, San Diego, California
 - The Tropic of Color, Vestige Concept Gallery, Pittsburgh, Pennsylvania
 - Valdosta National 2021, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, Georgia
 - Summer Pleasures, Modern Visual Arts Gallery, Bethlehem, Pennsylvania
 - CCAN 2021 National Juried Competition, Center for Contemporary Arts, Abilene, Texas
 - International Juried Arcadia Art Show Vol5, Arcadia Theater, Tyler, Texas
 - Luminosity, B Extraordinaire Gallery, St. Louis, Missouri
 - Botanical Art and Illustration Exhibition, Las Laguna Art Gallery, Laguna Beach, California
 - 7th Annual Leaves & Petals Art Exhibition, Fusion Art, Palm Springs, California
 - 2021 All Painting/Drawing Art Exhibition, Contemporary Art Gallery Online, Wilmington, Delaware
 - True Beauty Exhibition 2021, Exhibizone, Biafarin, Ontario, Canada
 - 1st Floral Art Online Art Show, Grey Cube Gallery

- 3rd Botanicals Art Exhibition, Art Room Online Gallery
- 6th Annual Artist's Choice Art Exhibition, Fusion Art, Palm Springs, California
- 11th Annual Botanicals Art Exhibition, Light Space & Time Online Art Gallery, Palm Springs, California
- 56th Art of Possibilities Art Show and Sale, Courage Kenny Rehabilitation Institute, Minneapolis, Minnesota
- 2nd Botanicals Online Art Show, Grey Cube Gallery
- Biennial Edition 2021 of ART Habens Contemporary Art Review, ART Habens, London, United Kingdom
- APERO Catalogue Open Theme July 2021, APERO, Orange County, California
- 2020 • Sunny Art Prize 2020 Exhibition, Sunny Art Center, London, United Kingdom
- 2020 Botanical Online Exhibition, Las Laguna Gallery, Laguna Beach, California
- Painting & Photography Art Exhibition, Art Room Gallery
- 2020 Art Competition, King House Art Gallery, London, United Kingdom
- Botanicals 2020 Juried Exhibition, Colors of Humanity Art Gallery
- 5th Anniversary Online Art Competition Online Juried Art Exhibition, Fusion Art, Palm Springs, California
- 25th Annual Art Ability Exhibition and Sale, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania
- State of the Arts 2020 Exhibition, R. G. Endress Gallery, Prairie Village, Kansas
- 6th Annual Leaves & Petals Art Competition, Fusion Art, Palm Springs, California
- 1st Botanicals Online Art Show, Grey Cube Gallery
- 14th Solo Art Series Art Competition, Light Space & Time Online Art Gallery, Palm Springs, California
- 38th Artavita Online Art Contest, 3rd Issue of World Wide Art Magazine, Artavita
- CFA Artist of the Month (May 2020), Circle Foundation for the Arts
- Paint: Medium as Power in a Time of Crisis National Juried Exhibition, Barrett Art Center, Poughkeepsie, NY
- APERO Catalogue Open Theme November 2020, APERO, Orange County, California
- 2019 • 47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, Texas
- Arte Natura Exhibition, Limner Gallery, Hudson, New York
- 24th Annual Art Ability Exhibition and Sale, Bryn Mawr Rehab Hospital, Malvern, Pennsylvania
- Botanicals Juried Exhibition, Colors of Humanity Art Gallery
- 1st Annual Primary Colors Art Exhibition, Light Space & Time Online Art Gallery, Palm Springs, California
- Nature Art Exhibition, Art Room Online Gallery
- 9th Annual Botanicals Art Exhibition, Light Space & Time Online Art Gallery, Palm Springs, California
- Prisma Art Prize Online Exhibition, Prisma International Art Prize, Cultural Association Il Varco, Rome, Italy
- 311 Gallery Annual Flowers and Gardens Juried Show, 311 Gallery, Raleigh, North Carolina
- ISAP 10th Annual Open International Online Exhibition, International Society of Acrylic Painters
- Open Theme Annual 2019 National Exhibition, Webster Arts, St. Louis, Missouri
- Art Possibilities Art Show and Sale, Courage Kenny Rehabilitation Institute, Minneapolis, Minnesota
- Art at the Center 2019 National Juried Exhibition, Tomahawk Ridge Community Center, Overland Park, Kansas
- 2018 • APERO Catalogue Color October 2018, APERO, Orange County, California
- 4th Annual Leaves & Petals Art Exhibition (December 2018), Fusion Art, Palm Springs, California
- 2017 • 2nd Artist Spotlight Solo Art Exhibition (December 2017), Fusion Art, Palm Springs, California
- 2014 • Pop-Up Exhibition: On the Image, presented by the International Conference on the Image, Yorck Studios, Berlin, Germany
- 2011 • First International Peace Art Exhibition, The Harmony for Peace Foundation, Chelsea Art Museum, New York City, New York
- 2009 • 7th Annual ArtFirst: An International Juried Art Exhibition, The Auxiliary, University Medical Center at Princeton, Princeton, New Jersey
- 2007 • All About Art: MossRehab International Juried Art Exhibition, MossRehab, Elkins Park, Pennsylvania
- Connection 3: Exposed - A Juried International Exhibition, Joseph D. Carrier Art Gallery, Toronto, Canada
- 7th National Acquisitions Exhibition for Artists with Disabilities, Viewpoint Gallery, Sunnyview Rehabilitation Hospital, Schenectady, New York
- 2006 • Expression Gallery: Online Arts Exhibition, ConnectionYES!, website designed by Center of Int'l Rehabilitation to support the United Nations Convention process, <http://www.conventionyes.org>
- 2005 • Connection 2: A Juried International Art Exhibition, Joseph D. Carrier Art Gallery, Toronto, Canada
- Art in Embassies Program, United States Department of State, US Ambassadors' Residences in Skopje, Macedonia
- 2004 • 2004 VSA arts International Fellows in Visual Arts Exhibition, Terrace Gallery of The John F. Kennedy Center for the Performing Arts, Washington, D.C.
- 2003 • 2004 VSA arts International Fellows in Visual Arts Exhibition, Union Station, Washington, D.C.
- VSA arts International Fellows Juried Exhibition Part 2, United Nations Headquarters, New York City
- Extraordinary Art, Exceptional Artists, Mechanicsburg Art Center School and Galleries, Pennsylvania
- VSA arts International Fellows Juried Exhibition Part 1, CP Artspace Gallery, Washington, D.C.
- 2002 • ABD17 Exhibition, Design Gallery, California State University, Long Beach, California
- 2001 • eMotion Pictures: An Exhibition of Orthopaedics in Art, Herbst Int'l Exhibition Hall, San Francisco
- eMotion Pictures Online Gallery, American Academy of Orthopedic Surgeons
- eMotion Pictures: An Exhibition of Orthopaedics in Art, Millennium Arts Center, Washington, D.C.
- ABD16 Exhibition, Design Gallery, California State University, Long Beach
- eMotion Pictures: An Exhibition of Orthopaedics in Art, Chicago Cultural Center, Illinois
- 2000 • Midland Arts Association 23rd Annual Fall Juried Art Exhibition, Midland College, Texas
- 1999 • Art & Soul International Visual Art Exhibition, Westin Bonaventure, Los Angeles, California
- 1996 • Contemporary Hong Kong Art Biennial 1996, Hong Kong Museum of Art, Hong Kong
- Yamagata International Visual Arts Exhibition, Very Special Arts Gallery, Washington, D.C.
- 1995 • The Amarillo Competition 1995, Amarillo Museum of Art, Amarillo, Texas, U.S.A.

- Philip Charriol Foundation Modern Arts Competition, Ocean Terminal, The Landmark, City Hall, Times Square, & HK Visual Arts Center, Hong Kong
- Exhibition of Liquitex Excellence in Art Purchase Award Recipients, American Council for the Arts Exhibition Space, New York City
- 1994 • A Renaissance of Promise, Franklin Plaza, Austin, Texas
- Lubbock Arts Festival Gallery, Lubbock Memorial Civic Center, Lubbock, Texas
- 1993 • Oklahoma: Centerfold Competition, Leslie Powell Foundation/Gallery, Lawton, Oklahoma
- Running Water Draw Gallery Exhibition, Ollie Liner Center, Plainview, Texas
- Lubbock Arts Festival XV, Lubbock Memorial Civic Center, Lubbock, Texas
- Larson Biennial Drawing Competition, Austin Peay State University, Clarksville, Tennessee
- "Spirit in Flight", Evergreen Carriage House, Baltimore, Maryland
- National Works on Paper Exhibition, University of Texas at Tyler, Tyler, Texas
- 1992 • Stonemetal Press Annual Exhibition, Star Complex, San Antonio, Texas
- National Painting Exhibition "Scene & Unseen", Eastern New Mexico University, New Mexico
- Adirondacks National Exhibition of American Watercolors, Arts Center, Old Forge, New York
- 1989 • Philip Charriol Foundation Modern Arts Competition, Ocean Terminal & City Plaza, Hong Kong

INVITATIONAL & GROUP EXHIBITIONS (SELECTED)

- 2025 • The Great Attractor: Painting & Ceramics Exhibition: Kong Ho & Dr. Martie Geiger-Ho, Novi Civic Center Atrium Gallery, Novi, Michigan
- 3 Featured Artists, Clear Lake Arts Center, Clear Lake, Iowa
- NIACC Art Faculty Exhibition, Auditorium Gallery, North Iowa Area Community College, Mason City, Iowa
- 2024 • Psychedelic Sceneries: A Collaborative Showcase, Gallery 4%, San Francisco, California
- NIACC Art Faculty Exhibition, Auditorium Gallery, North Iowa Area Community College, Mason City, Iowa
- 2023 • 85th Annual Member's Fine Art Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware
- 2022 • 84th Annual Member's Fine Art Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware
- 2021 • Fulbright at 75 Alumni Art Exhibition, Virtual 44th Annual Conference, Fulbright Association, Washington, DC
- 83rd Annual Member's Fine Art Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware
- 2020 • be**pART, Atelier Montez, Rome, Italy
- re-NEW: A Member's Virtual Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware
- 82nd Annual Member's Fine Art Exhibition, Rehoboth Art League, Rehoboth Beach, Delaware
- 2019 • A Slice of Space: A Stroke in Time – Ceramics and Paintings by Martie Geiger-Ho and Kong Ho, Tubbs Gallery, Rehoboth Art League, Rehoboth Beach, Delaware
- Small Works, Big Art, Tubbs Gallery, Rehoboth Art League, Rehoboth Beach, Delaware
- Fusion Art 2019 Annual Best in Show & Artist Spotlight Exhibition, Stephen Baumbach Photography Studio & Gallery, Palm Springs, California
- Members' Gallery Showcase, Rehoboth Art League, Rehoboth Beach, Delaware
- 2017 • Unadulterated Art Exhibition, UPV Art Gallery, University of the Philippines Visayas, Philippines
- 2016 • Shared Glory with Diversified Splendors: The Group Exhibition of ASEAN-China Academies of Fine Arts, Museum of Tianjin Academy of Fine Arts, Tianjin, China
- 11th International Visual Art Workshop and Exhibition, Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin, Bangkok, Thailand
- 2015 • A Slice of Light: A Stroke in Time – Digital Art & Photography Exhibition by Dr. Martie Geiger-Ho & Prof. Kong Ho, UBD Student Centre, University of Brunei Darussalam, Brunei Darussalam
- 2015 25th ADA/40th VSA Anniversary Celebration Permanent Collection Exhibition, The John F. Kennedy Center for the Performing Arts and The Smithsonian Institution, Washington DC
- International Art Moves (IAM) Exhibition: Brunei Calling, Kunstquartier Bethanien, Berlin, Germany
- Arts Carnival: Parallel Universe, Hong Kong Polytechnic University, Hong Kong
- 2014 • Mural•list•mania: Multimedia Art Exhibition, Hong Kong Visual Arts Centre, Central, Hong Kong
- 2013 • 10th Annual Snap to Grid International Exhibit, Los Angeles Center for Digital Art, Los Angeles, California
- Spectrum 2013: Brunei Art Forum Art Exhibition, Waterfront Art Gallery, Brunei Darussalam
- 2012 • Transcending Culture and Space: Community Mural Painting & Multimedia Art Installation by Dr. Martie Geiger-Ho & Prof. Kong Ho, Part I: Jerudong International School Arts Center, Part 2: UBD Student Center, University of Brunei Darussalam, Brunei Darussalam
- Art Warisan, Heritage Seni, Waterfront Art Gallery, Bandar Seri Begawan, Brunei Darussalam
- 2011 • Brunei Art Forum Art Exhibition, Waterfront Art Gallery, Bandar Seri Begawan, Brunei Darussalam
- 2010 • 1st Collaborative, International, Mobile, Interactive, Multimedia, Module and Reversible Mural Installation, module size: 77.6cm square & both sides, New Bulgarian University, Sofia, Bulgaria
- Stop, Look, Listen & Read: First Pitt-Bradford Faculty Arts Exhibition, KOA Art Gallery, University of Pittsburgh at Bradford, Pennsylvania
- Sketchbook Project (a group tour exhibition), Art House Gallery, Atlanta, GA; 303 Grand, Brooklyn, NY; Brooklyn Art Library, Brooklyn, NY; Art and Shelter Gallery at The Salvation Army Alegria, Los Angeles, CA; Soulard Art Market, Saint Louis, Mo; & Home Gallery, Chicago, IL
- 2009 • The Infinite Dimensions of Shangri-La: Paintings and Sculptures by Kong Ho & Dr. Martie Geiger-Ho, KOA Art Gallery, University of Pittsburgh at Bradford, Pennsylvania
- Reverberation: An Invitational Exhibition of the Work of Four Artists with Disabilities, Pennsylvania State Capitol, East Wing Rotunda, Harrisburg, Pennsylvania
- Pennsylvania Association of Rehabilitation Facilities (PARF) 2009 Annual Conference Invitational Art Exhibition, Nittany Lion Inn, State College, Pennsylvania

- 2008 • Parallel Convergence: A Two Person Exhibition by Martie Geiger-Ho & Kong Ho, Linder Gallery, Keystone College, La Plume, Pennsylvania
- 2006 • Ways to See: International Festival of Inclusive Arts Exhibition, Exhibition Hall, HK City Hall, HK
• ConnectionYES! Expressions Gallery: Online Arts Exhibition, Center of International Rehabilitation to support the United Nations Convention process, Chicago, Illinois, <http://www.conventionyes.org>
• Artists Space, Irving Sandler Artists File Online Exhibition, <http://www.artistspace.org>
- 2005 • Thanatopolis at I-Park: Memorial Projects Exhibition, I-Park, East Haddam, Connecticut
- 2004 • I-Park Artists' Enclave 05 New Year Outdoor Art Exhibition, I-Park, East Haddam, Connecticut
• VSA arts 12 International Fellows in the Visual Arts Exhibition, World Bank Art Gallery, Washington, D.C.
- 2003 • I-Park Artists' Enclave New Year Outdoor Art Exhibition, I-Park, East Haddam, Connecticut
• Art in A Suitcase: Part 3 Mixed Media Exhibition by Kong Ho & Ben Sum, Exhibition Gallery, Keystone College, Scranton, Pennsylvania
• Art in A Suitcase: Part 2 Mixed Media Exhibition by Kong Ho & Ben Sum, LCC Teaching Gallery, Laredo Community College, Texas
- 2002 • Old City Hall Fine Art Show V, Old City Hall, Bradford, Pennsylvania
• Chair-ity Affair, University of Pittsburgh at Bradford, Bradford, Pennsylvania
- 2001 • Art in a Suitcase, Mixed Media Exhibition by Kong Ho & Ben Sum, HK Visual Arts Center, Hong Kong
- 2000 • SelectXs, The Landmark Arts Gallery, Texas Tech University, Lubbock, Texas
• MTR Subway Station Art Exhibition, Mass Transportation Railway Ltd., Hong Kong
- 1999 • Counterparts: Culture & Vision Part I, Western Texas College, Snyder
• Counterparts: Culture & Vision Part II, Midland College, Midland
• Asian & Pacific VSA Festival in Osaka '99 Art Exhibition, Osaka Prefecture University, Osaka, Japan
• Counterparts: Culture & Vision Part III, Hardin Simmons University, Abilene
- 1998 • A Very Special Arts Exhibit Salute to the UN International Day of Disabled, United Nations General Assembly Building, New York City, U.S.A.
• Cultural Paralympiad, Nagano Tokyu Gallery, Nagano, Japan
• Journey to the East '98, The Hong Kong University of Science & Technology, Hong Kong
• Counterparts: Five Studios One Door, Hong Kong Visual Arts Center, Hong Kong
• Hong Kong International Exhibition on Rehabilitation, New Extension of Hong Kong Convention and Exhibition Center, Wanchai, Hong Kong
• Compulsory Art, Exhibition Hall, HK Visual Arts Center, Central, Hong Kong
- 1997 • 4th Asia Wataboshi Music & Art Festival, Cultural Center, Bangkok, Thailand
• Hong Kong Arts Center Tutors' Exhibition, Hong Kong Arts Center, Wanchai, Hong Kong
• Good is Good but Sometimes Bad is Badder Better, Fringe Gallery & Dragon's Back Gallery, Hong Kong
• Pre-97 Hong Kong History Museum: A Community Project, Hong Kong Arts Center, Wanchai, Hong Kong
• T-Shirt Exhibition, The Hong Kong University of Science & Technology, Hong Kong
- 1996 • Drawing on Inspiration Part I, The Chinese University of Hong Kong; Part II, Heineken Gallery, Hong Kong
• Hong Kong Installation Art Exhibition, Hong Kong Visual Arts Center, Central, Hong Kong
• Cheap but Good Art, Hong Kong Arts Center, Hong Kong
- 1995 • Phenomena: Kong Ho's Installation Work, Gallery 7, Central, Hong Kong
• Hong Kong Installation Art Festival, Goethe Institut, German Cultural Center, Hong Kong
- 1994 • Lubbock Invitational, Lubbock Fine Arts Center, Lubbock, Texas
• Fire & Ice, The Clymer Museum & Gallery, Ellensburg, Washington
• International Art Show by Artists with Disabilities. Sister Kenny Institute, Minneapolis, Minnesota
- 1993 • Replies to Unanswered Questions, Cameron University, Lawton, Oklahoma
• Echoed Voices II, Fine Arts Museum, Carlsbad, New Mexico
• The Great Big Little Show, Lubbock Fine Arts Center, Lubbock, Texas
• Echoed Voices I, Fine Arts Center, South Plains College, Levelland, Texas
• Passing Through, Texas Tech University, Lubbock, Texas
• All-Membership Show, The Art Center of Corpus Christi, Corpus Christi, Texas
- 1992 • Modus Operandi, Texas Tech University, Lubbock, Texas
- 1989 • 2nd Exhibition of Federation of Asian Art Association Institute, Seni Lukis, Malaysia
• 40th Anniversary Commemorative Art Exhibition of the New Asia College, City Hall, Central, Hong Kong
- 1987 • Art Exhibition of Alumni Association of Fine Arts Department, City Hall, Central, Hong Kong
- 1985 • Chinese Youth's Art Exhibition, Peking Museum of Art, Beijing, China
- 1984 • The Joint Universities Creative Works Exhibition, Sir Run Run Shaw Hall, Shatin, Hong Kong

COMMUNITY MURAL PROJECTS

- 2013 • Transcending Culture and Space Community Mural, 6'H x 30'W, UBD New Library Extension Building, University of Brunei Darussalam, Brunei
- 2012 • Visions of Brunei: A Cultural Free-to-All Visual Experience of Digital Hybrid Mural, 13.1'H x 19.7'W, Phase I: The Mall, Brunei; Phase II: Student Center, University of Brunei Darussalam, Brunei
• Transcending Culture and Space Community Mural, 6'H x 30'W, Library Extension Building, University of Brunei Darussalam, Brunei
- 2010 • Bulgarian-American Cultural Mural, 13.6'H x 13.6'W, National Academy of Art, Sofia, Bulgaria
• 20th Anniversary of the Americans with Disabilities Act (ADA) Mural, 6'H x 30'W, VSA Ohio, Ohio Rehabilitation Services Commission, Columbus, Ohio
• Holy Trinity College Mural, 7'H x 23'W, Holy Trinity College, Hong Kong

- 2009 • Independence Arts Studio Mural Design, 42"H x 46"W (actual layout size), 38.2'H x 41.5'W (prospective mural size), Independence Arts Studio, Liberty Resources, & Mural Arts Program, Philadelphia, Pennsylvania
- 2008 • Fretz School Mural, 9'H x 8'W, Life Skills Room, Floyd C. Fretz Middle School, Bradford, Pennsylvania
- 2007 • Blaisdell Hall The Arts Mural, 8'5"H x 19'2"W, University of Pittsburgh at Bradford, Pennsylvania
- 2004 • Old City Hall Historical Mural, 7'10"H x 7'7"W, Old City Hall, The City of Bradford, Bradford, PA
- Mt. Jewett Heritage Mural Project, 46'H x 80'W, McKean County Arts Council, McKean County Industrial Development Council, and Lumber Heritage Fund, Mt. Jewett, Pennsylvania
- 2002 • 2004 International VSA arts Festival Mural, 9'H x 12'W, VSA arts, Union Station, Washington D.C.
- 2001 • Fisher Hall Mural – Marriage of Science & Art, 8.3'H x 20.1'W, University of Pittsburgh at Bradford, PA
- 2000 • Happy Birthday HKIA Mural Project (supervised 4-school murals), 6'H x 36'W, HK International Airport, HK
- Mural Project for Girls' Home, 8'H x 68'W, Ma Tau Wei Girls' Home, Social Welfare Department & The Warehouse Teenage Club, Hong Kong
- Millennium Art Tunnels Mural, 9.5'H x 80'W, Arts with the Disabled Association Hong Kong and The Hong Kong Jockey Club Charities Trust, Hong Kong
- 1999 • Muralists-in-Schools Project, Quality Education Fund and Hong Kong Arts Development Council, HK
- Jockey Club Millennium Jamboree Mural, 8'H x 60'W, Sai Kung Country Park, Scout Association of HK
- Happy Birthday 2000 School Mural Project (supervised 5-school murals, each 6'H x 6'W), Hong Kong Heritage Museum, Hong Kong
- Buddhist Wong Cheuk Um Primary Sch. Mural, Hong Kong Institute of Education, Hong Kong
- Deep in Our Heart Mural, 11.5'H x 27.1'W, Cheung Fat Estate, HK Jayceettes Junior Chamber, Hong Kong
- Fu Heng Estate Mural, 6.9'H x 58.2'W, Fu Heng Estate, Tai Po, Hong Kong Housing Authority, Hong Kong
- Tin Yiu (II) Estate Mural Extension, 14.3'H x 161.2'W, Tin Shui Wai, HK Housing Authority, Hong Kong
- 1998 • Tin Yiu (II) Estate Mural, 14.3'H x 41.5'W, Tin Shui Wai, Hong Kong Housing Authority, Hong Kong

COLLECTIONS

- 2024 • *The Infinite Mindful Waterlily*. Villa Barr Foundation. Permanent collection, Novi, Michigan
- 2022 • *Dance of the Slipper Orchid*. Bryn Du Mansion. Permanent collection, Granville, Ohio
- 2016 • *Transcendental Connection*. Poh-Chang Academy of Arts, Rajmangala University of Technology Rattanakosin. Permanent collection, Bangkok, Thailand
- 2015 • *White Costumed Shells*, a digital print, VSA Permanent Collection for 2015 25th ADA/40th VSA Anniversary Celebration, The John F. Kennedy Center for the Performing Arts, Washington DC
- 2014 • *Transfigured Innocence & True Nature of Philosophy*, private collection by Edgard Revita, Hong Kong
- 2013 • *Visions of Brunei: A Cultural Free-to-All Visual Experience of Digital Hybrid Mural*, Art Gallery of Chancellor Hall, University of Brunei Darussalam, Brunei Darussalam
- *Transcending Culture and Space Community Mural*, Faculty of Arts and Social Sciences Building, University of Brunei Darussalam, Brunei Darussalam
- 2010 • *Bulgarian-American Cultural Mural*, National Academy of Art, Sofia, Bulgaria
- *1st Collaborative, International, Mobile, Interactive, Multimedia, Module and Reversible Mural*, New Bulgarian University, Sofia, Bulgaria
- *Holy Trinity College Mural*, Holy Trinity College, Hong Kong
- *Independence Arts Studio Mural Design*, Independence Arts Studio, Philadelphia, Pennsylvania
- *20th Anniversary of the Americans with Disabilities Act (ADA) Mural*, VSA Ohio, Columbus, Ohio
- 2008 • *Blaisdell Hall The Arts Mural*, University of Pittsburgh at Bradford, Bradford, Pennsylvania
- 2007 • *Old City Hall Historical Mural*, The City of Bradford, Bradford, Pennsylvania
- *White Jade & Spiral Shell*, Arts with the Disabled Association Hong Kong, an affiliate of VSA arts International, Hong Kong
- 2006 • *Summer Nautilus & Eclipsing Jade and Summer Nautilus & Riding the Cusp of Jade*, President Office & Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
- 2005 • *Odyssey: Dare to Imagine Mural*, University of Pittsburgh at Bradford, Bradford, Pennsylvania
- 2004 • *2004 International VSA arts Festival Mural*, VSA arts International, Washington, D.C.
- *Mt. Jewett Heritage Mural*, City of Mt. Jewett, Pennsylvania
- *Shadow of Late Autumn*, The Weeks Gallery, Jamestown Community College, Jamestown, New York
- 2002 • *Fisher Hall Mural*, University of Pittsburgh at Bradford, Bradford, Pennsylvania
- 2003 • *Orange Spiral & Blue Bubbles*, VSA arts International Fellows in Visual Arts, VSA arts International, Washington, D.C.
- 2000 • *Millennium Art Tunnels Mural*, Arts with the Disabled Association Hong Kong, Hong Kong
- 1999 & 2000 • *Under My Feet Is Not Yesterday River and Euclidean Evolution V*, 2 pints, Hong Kong Heritage Museum, Provisional Regional Council, Hong Kong
- 1999 • *Common Clubtail & Capercaillie Skull*, Shaw College, The Chinese University of Hong Kong, HK
- *Deep in Our Heart Mural*, Hong Kong Jayceettes Junior Chamber, Hong Kong
- *Fu Heng Estate Mural*, Hong Kong Housing Authority, Hong Kong
- *Tin Yiu (II) Estate Mural Extensional Section*, Hong Kong Housing Authority, Hong Kong
- 1998 • *Raven Skull*, David C. Lam Institute for East-West Studies, Hong Kong Baptist University, HK
- *Tin Yiu (II) Estate Mural*, Hong Kong Housing Authority, Hong Kong
- 1996 • *Red Starfish & Anonymous Coin*, The Yamagata International Visual Arts Institute Fellows, Very Special Arts Gallery, Washington, D.C.
- *Yellow Bat & Is Skull*, Hong Kong Museum of Art, Urban Council, Hong Kong
- *Appearance & Phenomenon*, Arts with the Disabled Association Hong Kong, Hong Kong
- 1994 • *After Rain Comes Airy Green*, Binney & Smith Corporate Art Collection, Easton, Pennsylvania

- *Keystone & Phylum*, The Columbus Art Guild, Columbus, Ohio
- 1991 • *Shininess & Concealment*, The Grantham Hospital, Aberdeen, Hong Kong
- 1985 • *The One*, marbling handmade paper, New Asia College, The Chinese University of Hong Kong, Hong Kong

AWARDS

- 2025 • 3rd Floral & Botanical Juried Art Contest (Third Prize), Gallery 4%, San Francisco, California
- Botanicals Art Show (Honorable Mention), Grey Cube Gallery
- 2024 • 6th Floral & Botanical Art Contest (Distinction), Gallery 4%, San Francisco, California
- Area Show: 49 (Merit Award), Charles H. MacNider Art Museum, Mason City, Iowa
- Floral Painting (Certificate Award), Global Painting Conclave, Richmond, Canada
- 2023 • 2nd Floral & Botanical Juried Art Contest (Distinction), Gallery 4%, San Francisco, California
- Devil's in the Details 44th Juried Exhibition (Director's Choice), WaterWorks Art Museum, Miles City, Montana
- 6th Flower Art Competition (Talent Prize Award), Teravarna Art Gallery, Los Angeles, California
- All Painting/Drawing Art Exhibition (Gallery Choice), Contemporary Art Gallery Online, Delaware
- 5th Artist Grant (Special Mention Award), Teravarna Art Gallery, Los Angeles, California
- 13th Annual Botanicals Art Exhibition (6th Place Award), Light Space & Time Online Art Gallery
- 5th Color Art Competition (Honorable Mention), Teravarna Art Gallery, Los Angeles, California
- Open Painting May (Bronze Award), Global Painting Conclave, Richmond, Canada
- 2023 Floral Art Online Art Show (Merit Award), Grey Cube Gallery
- 2022 • 20th Solo Art Series Art Competition (Artist Showcase Feature), Light Space & Time Online Art Gallery
- 2022 All Painting/Drawing Competition & Exhibition (Best in Show), Contemporary Art Gallery, Delaware
- Art of Possibilities Art Show & Sale (Jury Award), Allina Health System, Minneapolis, Minnesota
- 12th Annual Botanicals Art Exhibition (Special Merit Award), Light Space & Time Online Art Gallery
- 3rd Botanicals Online Art Show (Honorable Mention), Grey Cube Gallery
- 2021 • Arte Natura Exhibition (Best Award), Limner Gallery, Hudson, New York
- 2021 All Painting/Drawing Art Exhibition (9th Place Award), Contemporary Art Gallery Online, Delaware
- 6th Annual Artist's Choice Art Exhibition (Honorable Mention), Fusion Art, Palm Springs, California
- 11th Annual Botanicals Art Exhibition (Special Merit Award), Light Space & Time Online Art Gallery
- 6th Circle Quarterly Art Review Magazine Contest (Artistic Excellence Award), Circle Foundation for the Arts
- 7th Annual Leaves & Petals Art Exhibition (Honorable Mention), Fusion Art, Palm Springs, California
- 1st Floral Art Online Art Show (Merit Award), Grey Cube Gallery
- 3rd Botanicals Art Exhibition (Merit Award), Art Room Online Gallery
- 2020 • 14th Solo Art Series Competition Award, Artist Showcase, Light Space & Time Online Art Gallery,
- Botanicals (Honorable Mention), Grey Cube Gallery
- 2019 • ISAP 10th Annual Open International Exhibition (Honorable Mention Award), Int'l Society of Acrylic Painters
- 1st Edition of Prisma Art Prize (Finalist Award), Prisma International Art Prize, Cultural Association II Varco, Rome, Italy
- 1st Annual Primary Colors Art Exhibition (Special Merit Award), Light Space & Time Online Art Gallery
- 9th Annual Botanicals Art Exhibition (Special Merit Award), Light Space & Time Online Art Gallery
- Nature Art Exhibition (Finalist Award), Art Room Gallery Online
- Art Possibilities Art Show and Sale (Encouragement Award), Courage Kenny Rehabilitation Institute, Minneapolis, Minnesota
- 2017 • 2nd Artist Spotlight Solo Art Competition Award, Fusion Art, Palm Springs, California
- 2005 • Who's Who Among America's Teachers 2005/2006 Award, Who's Who Among America's Teachers
- 2003 • The Pauline Wessel Thompson Memorial Award (Painting Award), Extraordinary Art, Exceptional Artists, Mechanicsburg Art Center School and Galleries, Pennsylvania
- 2002 • ABD17 Exhibition (Best of Show), Design Gallery, California State University, Long Beach
- 2000 • Midland Arts Association 23rd Annual Fall Juried Art Exhibition (Best of Show), Midland College
- 1996 • Contemporary Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong
- 1995 • Modern Art Competition, Philip Charriol Foundation, Hong Kong
- 1994 • Liquitex Excellence in Art Student Grant Program Award, Binney & Smith Inc., Pennsylvania
- A Renaissance of Promise, Accessible Parks, Inc., Austin, Texas
- Biannual All Media National Student Art Competition, The Columbus Art Guild, Columbus, Ohio
- International Art Show by Artists with Disabilities, Sister Kenny Institute, Minneapolis, Minnesota
- 1993 • Liquitex Excellence in Art University Award, Binney & Smith Inc., Easton, Pennsylvania
- Lubbock Arts Festival XV, Lubbock Memorial Civic Center, Lubbock, Texas
- 1989 • Modern Arts Competition, Philip Charriol Foundation, Hong Kong
- 1984 • Ramon Woon Creative Prize, The Chinese University of Hong Kong, Hong Kong

GALLERY AFFILIATION

- 2025 - Present • Clear Lake Arts Center, 17 S 4th St, Clear Lake, Iowa
- 2022 - Present • Artmajeur Online Art Gallery, Montpellier, France
- Light Space & Time Online Art Gallery, Santa Fe, New Mexico
- 2021 - Present • TurningArt Online Gallery, Boston, Massachusetts
- Contemporary Art Gallery Online, Wilmington, Delaware
- Biafarin, Artist Management Platform, Ontario, Canada
- 2020 • Gallery 104, New York Art Center, 7 Franklin Place, New York, New York
- 2018 - 2023 • Rehoboth Art League Gallery, 12 Dodds Lane, Rehoboth Beach, Delaware

- 2017 - 2020 • Fusion Art Online Gallery, Palm Springs, California
- 1996 - 2010 • VSA arts, 818 Connecticut Ave. NW, Suite 600, Washington, D.C.
- 1991 - 1994 • Alisan Fine Arts Limited, Prince Building, Central, Hong Kong

GALLERY TALKS

- 2024 Aug. • A Stroke in Time: Villa Barr Artist in Residence – Kong Ho, Novi Public Library, Novi, Michigan
- 2022 June • A Stroke in Time: Paintings by Kong Ho, Bryn Du Mansion, Granville, Ohio
- 2019 Oct. • A Stroke in Fall: Paintings by Kong Ho, Bethany Arts Community, Ossining, New York
- Sept. • A Slice of Space: A Stroke in Time – Ceramics and Paintings by Martie Geiger-Ho and Kong Ho, Rehoboth Art League, Rehoboth Beach, Delaware
- 2017 Mar. • *Unadulterated Art Exhibition*, UPV Art Gallery, University of the Philippines Visayas, Philippines
- 2016 May • *Shared Glory with Diversified Splendours: Group Exhibition of ASEAN-China Academies of Fine Arts*, Museum of Tianjin Academy of Fine Arts, Tianjin, China
- Jan. • *11th International Visual Art Workshop and Exhibition*, Poh-Chang Academy of Arts, Rajamangala University of Technology Rattanakosin, Bangkok, Thailand
- 2015 May • *A Slice of Light: A Stroke in Time – Digital Art & Photography Exhibition by Dr. Martie Geiger-Ho & Prof. Kong Ho*, UBD Student Center, University of Brunei Darussalam, Brunei Darussalam
- 2014 Feb. • *Mural•list•mania: Multimedia Art Exhibition*, Hong Kong Visual Arts Center, Hong Kong
- 2012 Sept. • *Transcending Culture and Space: Community Mural Painting & Multimedia Art Installation by Dr. Martie Geiger-Ho & Prof. Kong Ho*, Part I: Jerudong International School Arts Center, Part 2: UBD Student Center, Universiti Brunei Darussalam, Brunei Darussalam
- 2012 May • *Transfiguration of Space: Paintings, Photographs & Digital Art Installation by Kong Ho*, National Institute of Education, an institute of Nanyang Technological University, Singapore
- 2009 Oct. • *The Infinite Dimensions of Shangri-La: Paintings by Kong Ho*, University of Pittsburgh at Bradford, PA
- 2008 Feb. • *Parallel Convergence: The Beauty of Jade Stone & Nautilus Shell*, Keystone College, La Plume, PA
- 2006 Feb. • *Wall to Wall Art: An Exhibition of Murals by Kong Ho*, University of Pittsburgh at Bradford, Pennsylvania
- 2004 Feb. • *Kong Ho's Recent and Previous Work*, Jamestown Community College, New York
- 2003 Sept. • *Beauty of Complexity: Kong Ho's Recent Work*, Keystone College, Scranton, Pennsylvania
- May • *Kong Ho's Asian Art Background and Public Mural Experience*, Contemporary Asian Art Series, CP Artspace Gallery, Washington, D.C.
- 2001 May • *Art in A Suitcase*, HK Visual Arts Center, Central, Hong Kong
- 2000 Sept. • *Kong Ho's Painting*, Fine Arts Theatre, Western Texas College, Snyder, Texas
- 1996 May • *Drawing on Inspiration*, Hui Gallery, The Chinese University of Hong Kong, Hong Kong
- 1993 Nov. • *Nature and Me*, Western Texas College, Snyder
- Oct. • *Replies to Unasked Questions*, Cameron University, Oklahoma

WORKING EXPERIENCE

- 2023 - Present • Art Instructor & Art Gallery Coordinator, North Iowa Area Community College, Mason City, Iowa
- 2018 - 2023 • Full-time Artist and Muralist, Splashing Flame Studio, Bradford, Pennsylvania
- 2018 Spr. • Visiting Professor, USC-SJTU Institute of Cultural and Creative Industry, University of Southern California and Shanghai Jiao Tong University, Shanghai, China
- 2011 - 2017 • Associate Professor of Art & Program Leader, Art & Creative Technology, Faculty of Arts & Social Sciences, University of Brunei Darussalam, Brunei Darussalam
- 2007 - 2011 • Associate Professor of Art, Interdisciplinary Arts Major & Art Minor Program Director, Communication and the Arts Division, University of Pittsburgh at Bradford, Pennsylvania
- 2001 - 2007 • Assistant Professor of Art & Art Program Director, Communication and the Arts Division, University of Pittsburgh at Bradford, Pennsylvania
- 2000 - 2001 • Adjunct Faculty, Department of Art, Western Texas College, Snyder, Texas
- 1997 - 2000 • Adjunct Faculty, Department of Music and Fine Arts, Hong Kong Baptist University, Hong Kong
- 1998 - 2000 • Studio Manager & Project Director, I-Kiln Studio, Hong Kong
- 1995 - 2000 • Adjunct Faculty, Department of Design, Hong Kong Institute of Vocational Education, Hong Kong
- 1999 • Adjunct Faculty, Shaw College, The Chinese University of Hong Kong, Hong Kong
- Adjunct Faculty, Division of Continuing Professional Education, The Hong Kong Institute of Education
- Artist-in-Residence (Part-time), Hong Kong Arts Development Council, Hong Kong
- 1998 - 1999 • Adjunct Faculty, VisAbility '98 & '99, Hong Kong Museum of Art and the Arts with the Disabled Association Hong Kong, Hong Kong SAR
- 1995 - 1998 • Adjunct Faculty, Department of Design, Shatin Technical Institute, Shatin, Hong Kong
- 1995 - 1998 • Adjunct Faculty, City University of Hong Kong & Hong Kong Arts Center, Hong Kong
- 1994 - 1997 • Art Faculty, Department of Architecture, University of Hong Kong, Pokfulam, Hong Kong
- 1996 - 1997 • Adjunct Faculty, Hong Kong Arts Center, Wanchai, Hong Kong
- 1994 - 1995 • Adjunct Faculty, Hong Kong Visual Arts Center, Kennedy Rd., Central, Hong Kong
- Adjunct Faculty, Hong Kong Baptist University, Kowloon Tong, Hong Kong
- Artist-in-Residence (Part-time), The British Council, Hennessy Road, Wanchai, Hong Kong
- 1987 - 1991 • Art Faculty, Department of Architecture, University of Hong Kong, Pokfulam, Hong Kong
- 1986 - 1987 • Promotion Designer, Wing On Culture Center, Causeway Bay, Hong Kong
- 1985 - 1986 • Graphic Designer, AD Production Service, Wanchai, Hong Kong

PUBLICATIONS (Selected)

- 2018 • Geiger-Ho, M. & Ho, K. (2018). Community murals serve as a meeting zone of art tourism in Hong Kong. In *The Asian Conference on Arts & Humanities 2018 Official Conference Proceedings* (pp. 137-148). Osaka: International Academic Forum.
- 2017 • Ho, K. (2017). A stroke in time: An artist's memoir. In *The Asian Conference on Arts & Humanities 2017 Official Conference Proceedings* (pp. 35-50). Osaka: International Academic Forum.
- 2016 • Geiger-Ho, M., & Ho, K. (Ed.). (2017). *Unadulterated art exhibition*. Hong Kong: Hong Kong Mural Society.
- 2016 • Ho, K. (2016). *A stroke in time: An artist's memoir of Kong Ho*. Saabruken: Lambert Academic Publishing.
- 2016 • Ho, K. (2016). *Larger than life: Mural dreamscapes*. Parker, CO: Outskirts Press.
- 2016 • Geiger-Ho, M., & Ho, K. (2016). Nurturing the creative industries in Brunei Darussalam as a form of cultural studies. *Southeast Asia: A Multidisciplinary Journal*, 16, 103-119.
- 2016 • Ho, K. (2016). Future development in community murals and future investment in teaching artists. In *The Asian Conference on Arts & Humanities 2016 Official Conference Proceedings* (pp. 67-85). Osaka: International Academic Forum.
- 2015 • Ho, K. (2015). Empowering learning: Using student exemplars in teaching. *Teaching Artist Journal*, 13(4), 193-203.
- 2015 • Geiger-Ho, M., & Ho, K. (2015, May 19). *Teaching and making art, and cultural context: Kuwait and Brunei*. [Review of the book *Suitcase filled with nails: Lessons learned from teaching art in Kuwait*, by Yvonne Wakefield]. *Teaching Artist Journal*, 13(3), 184-187.
- 2015 • Ho, K. (2015). A slice of light: A stroke in time. In *The Asian Conference on Arts & Humanities 2015 Official Conference Proceedings* (pp. 55-65). Osaka: International Academic Forum.
- 2015 • Ho, K. (2015). Using student exemplars in empowering learning. In *Global Academic Institute International Academic Conference Proceedings* (pp. 63-75). Prague: Global Academic Institute.
- 2015 • Geiger-Ho, M., & Ho, K. (2015). *A slice of light: A stroke in time – Digital art & photography exhibition by Dr. Martie Geiger-Ho & Prof. Kong Ho*. Brunei: Authors.
- 2014 • Geiger-Ho, M., & Ho, K. (2014). University art students undertake entrepreneurship action in Brunei Darussalam. *Teaching Artist Journal*, 12(3), 155-167.
- 2014 • Ho, K. (2014). Public art education in Brunei Darussalam: The cultural language of community murals. *Teaching Artist Journal*, 12(1), 24-36.
- 2014 • Ho, K. (2014). 29 days in Formosa: Colonial era architecture in Taiwan. In *The Asian Conference on Arts & Humanities 2014 Official Conference Proceedings* (pp. 1-13). Osaka: International Academic Forum.
- 2014 • Ho, K. (2014). Spliced journeys: Interconnected digital memories. In *Malaysia – Brunei Forum Proceedings* (pp. 1-11). Kuala Lumpur, Malaysia: University of Malaya.
- 2014 • Geiger-Ho, M., & Ho, K. (Eds.). (2014). *Mural*list*mania: Multimedia art exhibition*, Hong Kong: Hong Kong Mural Society.
- 2013 • Ho, K. (2013). Reverberating Chinese traditional folk art in a contemporary context. *History Research*, 3(1), 34-43.
- 2013 • Ho, K. (2013). Promotion of community murals and public art education in Brunei Darussalam. In *9th Asia-Pacific Symposium on Music Education Research/Arts Education Conference 2013 Official Conference Proceedings* (p. Art 07). Singapore: Ministry of Education & National Institute of Education.
- 2013 • Ho, K. (2013). Transfiguration of space: Practice-based research in painting and digital art by Kong Ho. In *The Asian Conference on Arts & Humanities 2013 Official Conference Proceedings* (pp. 25-36). Osaka: International Academic Forum.
- 2012 • Ho, K. (2012). Out of America: Exploring collaborative mural teaching in Bulgaria. *Teaching Artist Journal*, 10(2), 77-87.
- 2012 • Ho, K. (2012). Collaborative mural painting teaching experience in Bulgaria. In *The Asian Conference on Arts & Humanities 2012 Official Conference Proceedings* (pp. 41-54). Osaka: International Academic Forum.
- 2012 • Ho, K. (2012). Inclusive mural painting in contemporary art education. In *The Visual and Performing Arts: An International Anthology 1* (pp. 323-334). Athens: Athens Institute for Education and Research (ATINER).
- 2009 • Geiger-Ho, M., & Ho, K. (2009). *The infinite dimensions of Shangri-La: Paintings and sculptures by Kong Ho & Dr. Martie Geiger-Ho Exhibition*. Bradford, PA: Authors.
- 2010 • Ho, K. (2010). Mural painting as an inclusive art learning experience. *Teaching Artist Journal*, 8(2), 67-76.
- 2007 • Ho, K. (2007). Taoist void and Buddhist smile. *The International Journal of the Arts in Society*, 1(5), 101-104.
- 2007 • Ho, K. (2007). *The beauty of complexity: The art of Kong Ho*. Hong Kong: Author.
- 2006 • Ho, K. (2006). The rise of studio practice artists in contemporary China. *Perspectives*, 7(3), 132-136. Overseas Young Chinese Forum.

ARTWORKS REVIEW IN PROFESSIONAL PUBLICATIONS & MEDIA (Selected)

- 2024 • Zevitas, S. T. (Ed.). (2024). Kong Ho [Featured Ho's painting, *The Immeasurable Depth of Red*]. *Studio Visit Magazine*, 52 (p. 36). Boston, MA: The Open Studios Press.
- 2023 • Ho, K. (2023). Kong Ho. In *Inspirations 2023 Group Exhibition Catalog*, (p. 57). Toronto: Exhibizone.
- 2022 • Ryder, J., & Williams, K. (2022, January). An interview with Kong Ho. *Art Habens: Contemporary Art Review*, special edition, 70-91. <https://issuu.com/arthatbens/docs/biennial.ed.xxvii/70>
- 2021 • Ho, K. (2021). Kong Ho. In *Observica – Elite Edition*, Issue 12 (pp. 188-193). Toronto: Discover the Artist.
- 2021 • Bulgarian Fulbright Commission. (2021). Ho's 5 paintings and 1 mural. In *Fulbright at 75: Bulgarian-American Visions and Voices*. Sofia: Bulgarian Fulbright Commission.
- 2021 • Ho, K. (2021). A Rose by 30 Pieces. In *The Artist Lounge - Art Magazine*, Issue 01 (p. 65). London: The Artist Lounge.

- Ho, K. (2021). Transcendence of Orchid Passports. In *APERIO Catalogue Open Theme July 2021* (pp. 60-61). Orange County, CA: Blurb.
- 2020 • Ho, K. (2020). Botanical Blush with Tentacles. In *King House Art Magazine*, Issue 01 (p. 42). London: King House.
- Ho, K. (2020). Blue Cadence of Forever. In *APERIO Catalogue Open Theme November 2020* (pp. 36-37). Orange County, CA: Blurb.
- 2018 • Ho, K. (2018). The World Before Eyes. In *APERIO Catalogue Color October 2018* (pp. 23-24). Orange County, CA: Blurb.
- 2017 • Ho, K. (2017). Quantum Fluctuations. In *Average Art 15* (pp.10-11). UK: Average Art.
- 2016 • Ho, K. (2016). Luminosity of Eternal Peace, & Tantalizing Lotus Dreamscape. In Tianjin Academy of Fine Arts, *Shared Glory with Diversified Splendors: The Group Exhibition of ASEAN-China Academies of Fine Arts* (pp. 1-3). Tianjin: Tianjin Academy of Fine Arts.
- Ho, K. (2016). Nostalgic Lotus. In Poh-Chang Academy of Arts, *11th International Art Festival Workshop in Thailand 2016* (p. 14). Bangkok: Rajmangala University of Technology Rattanakosin.
- 2013 • Mershon, S. R. (2013). Education for the twenty-first century. In *A history of the University of Pittsburgh at Bradford* (pp. 347-349). Pittsburgh, PA: University of Pittsburgh Press.
- Institute of Asian Studies. (2013). Brochure cover and poster [Featured Ho's painting, *Rewinding After Entropy*]. *Workshop on Reframing the South China Sea: Towards a Mediterranean Understanding of Culture and Resources*. Brunei: Educational Technology Centre.
- 2012 • Open Studio Press. (2012) Kong Ho [Featured Ho's painting, *True Nature of Philosophy*]. *Studio Visit Magazine*, 18. Boston, MA: Open Studios Press.
- Lincoln School of Media. (2012). Poster [Featured Ho's digital image, *Bulgarian Group Silhouette*]. Lincoln, UK: University of Lincoln.
- 2011 • SlowArt Productions. (2011). Kong Ho [Featured Ho's painting, *Golden Nautilus Roams with Smiling Buddha*]. *Direct Art*, 18. Hudson, NY: SlowArt Productions.
- PARF. (2011). Cover & poster [Featured Ho's paintings, *Chaos Theory* and *Orange Spiral & Blue Bubbles*]. *Pennsylvania Association of Rehabilitation Facilities (PARF) 2011 Annual Conference Brochure*. Harrisburg, PA: Pennsylvania Association of Rehabilitation Facilities.
- 2010 • Book Art Press. (2010). Kong Ho [Featured Ho's artist's statement and 4 paintings: *Summer Nautilus & Eclipsing Jade*, *Lapping Expansion of Blue Life*, *Red Waves Coax a Higher Sense & Beauty of Complexity*]. *New Art International*. 14, 22-23. Woodstock, NY: Book Art Press.
- Marquis Who's Who Publications. (2010). Kong Ho [Featured Ho's biography]. *Who's Who in American Art 2011* (31st ed.). Berkeley Heights, NJ: Marquis Who's Who Publications.